

Year A – 2020-21	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	WW2	Europe: The Alpine Region	Local History	Changes in the Local Environment	Our World in the Future	Crime and Punishment
Fiction	Historical/ Mystery Stories – Based around Letters from the Lighthouse		Contemporary – based around The London Eye Mystery		Plays Dilemma: Linked to Journey to Jo’burg	Persuasion: balanced argument for crime and punishment over time.
Non fiction		Discussion linked to Macbeth		Recount – UFO Hamilton Trust Idea		
Poetry/play script/Significant author		Significant author study: Neil Gaiman	Key poet study: Michael Rosen			Structured
Wow events						
Warm Writes	Instructions	Traditional tales	Explanation text	Fables	NCR: What will the world be like in the future?	Adventure story
Cold Writes	Discussion	Contemporary	Recount	Play/ Dilemma story	Persuasion	
Year 5 skills focus	Flashback, clearly structured story with varied paragraph lengths, pronouns, varied sentence lengths, figurative language, repetition	Intro/conclusion, view points, emotive language to engage, subordinating connectives, complex sentences, persuasive statements to change reader opinion	Opening and resolution shape story, active and passive voice, range of subordinate connectives, embedded causes, figurative language, repetition for effect	Developed intro and conclusion, chronological order. Active/ passive voice to heighten engagement. Wide range of sentence types and subordinate connectives.	Flashback, opening and resolution, repetition for effect, subordinate connectives, embedded subordinating clauses, figurative language	Developed intro and conc, emotive language to engage reader, sentence lengths varied, active and passive voice, persuasive statements to change opinions and inform
Year 6 skills focus	Well structured story to raise intrigue, ambiguity, dialogue, sentence lengths and types according to purpose, fronted adverbials, figurative	Well-constructed arguments, emotive language, modifiers to intensify or qualify, fronted adverbials, verb forms controlled and precise	Story is well constructed, dialogue to move the action on, deliberate ambiguity in the reader’s mind until later in the text, viewpoint is controlled and	Well constructed report, reader is considered throughout writing, sentence types considered according to purpose,	Story is well constructed, dialogue used to move the action on, ambiguity built for later in the text, complex noun phrases, prepositional phrases	Arguments which are well constructed to answer reader questions, understands impact of language, information prioritized, verbs forms controlled and precise,

	language, complex noun phrases.		precise, modifiers used to intensify or qualify, sentence length and type varied for purpose, fronted adverbials, complex noun phrases, prep phrases.			modifiers to intensify and qualify, sentence length varied, fronted adverbials, prepositional phrases.
Punctuation focus	Consolidation of previously taught punctuation.	Consolidation of previously taught punctuation. Semi colons	Consolidation of previously taught punctuation plus colons and parenthesis. Focus on commas to clarify	Consolidation of previously taught punctuation plus parenthesis using a range of punctuation, hyphens and dashes.	Consolidation of all punctuation taught.	Consolidation of all punctuation taught.

Start of a unit	
Feature lessons	
End of the unit	