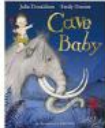



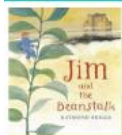
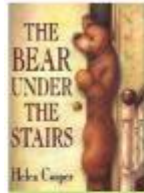


# Year 1/2 LTP Writing – Year A

<p><b><u>Autumn 1 – Labels, lists and captions</u></b></p>	<p><b><u>Autumn 1 – Theme – Destruction and preservation</u></b></p> <div data-bbox="1400 352 1765 628">  <p>Cave Baby Julia Donaldson and Emily Gravett</p> <p>10+ sessions, 2+ weeks</p> <p><b>Narrative retellings</b> Labels and captions, informal letters</p> </div>
<p><b><u>Autumn 2 – Theme – Heroes and Villains</u></b></p> <div data-bbox="465 687 893 1018">  <p>Wolves Emily Gravett</p> <p>15 sessions, 3 weeks</p> <p><b>Science: Living Things</b></p> <p><b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons</p> </div>	<p><b><u>Autumn 2 – Whole School Writing Opportunity – Narrative</u></b></p> <div data-bbox="1458 687 1749 1043">  </div>
<p><b><u>Spring 1 – Theme - Structures and Materials</u></b></p> <div data-bbox="535 1107 797 1377">  <p>The Great Fire of London Emma Adams</p> <p>15 sessions, 2 weeks</p> <p><b>History: Great Fire of London</b></p> <p><b>Information booklets</b> Persuasive poster, warning posters, speech bubbles, letters of advice, certificates</p> </div>	<p><b><u>Spring 1 – Theme – Dreams and Desires</u></b></p> <div data-bbox="1509 1098 1783 1377">  <p>Jim and the Beanstalk Raymond Briggs</p> <p>15 sessions, 3 weeks</p> <p><b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters</p> </div>

# Year 1/2 LTP Writing – Year A

## Spring 2 – Theme – Storybook Bears



*The Bear Under the Stairs*  
Helen Cooper

15 sessions, 3 weeks

### **Information texts**

Letters, retellings, own version narratives

## Spring 2 – Theme – Similarities and Differences



*Tadpole's Promise*  
Jeanne Willis



15 sessions, 3 weeks

### **Own version narratives**

Simple explanations, speech and thought bubbles, setting descriptions, extended explanations

## Summer 1 – Theme – Fantasy Journeys



*Ocean Meets Sky*  
Eric Fan and Terry Fan

15 sessions, 3 weeks

### **Own version fantasy world narratives**

Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue

## Summer 1 – Theme – Beasts and Monsters





*The Minpins*  
Roald Dahl

15 sessions, 3 weeks

### **Own version adventure narratives**

Danger posters, setting descriptions, character descriptions, information reports, postcards

## Year 1/2 LTP Writing – Year A

<p data-bbox="371 236 940 261" style="text-align: center;"><b><u>Summer 2 – Theme – Structures and Materials</u></b></p> <div data-bbox="510 277 815 432"><p data-bbox="640 288 815 357"><i>Rosie Revere, Engineer</i> Andrea Beaty</p></div> <p data-bbox="573 440 763 462" style="text-align: center;">15 sessions, 3 weeks</p> <div data-bbox="510 480 815 600"><p data-bbox="517 488 786 510"><b>Leaflet for local landmarks</b></p><p data-bbox="517 512 797 560">Short explanations, writing in role, reports, adverts</p></div>	<p data-bbox="1290 236 1872 261" style="text-align: center;"><b><u>Summer 2 – Theme – Change and Relationships</u></b></p> <div data-bbox="1424 277 1729 432"><p data-bbox="1554 288 1729 357"><i>The Owl and the Pussy-cat</i> Edward Lear</p></div> <p data-bbox="1491 440 1682 462" style="text-align: center;">10 sessions, 2 weeks</p> <div data-bbox="1424 480 1729 600"><p data-bbox="1435 488 1603 510"><b>Rhyming poems</b></p><p data-bbox="1435 512 1659 560">Letters, interviews, lists, instructions</p></div>