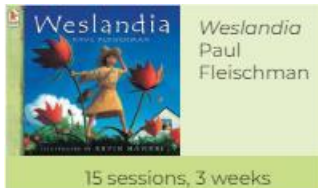


# Year 3/4 LTP Writing – Year A

Spring term 1 – Read the BFG as whole class book.

## Autumn 1 – Theme – Unearthing Civilisations



15 sessions, 3 weeks

**Non-chronological reports**  
Retellings, character descriptions, book reviews

## Autumn 1 – Theme – Taking Courage



**OR** *The Matchbox Diary*  
Paul Fleischman

15 sessions, 3 weeks

**Biography**  
Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file

**Key Stage writing opportunity: Dinosaurs – Suspense and tension**

## Autumn 2 – Theme – Courage



15 sessions, 3 weeks




**Retellings - alternative perspective**  
Narrative recounts, character and setting descriptions, letters, short explanations

## Autumn 2 – Whole School Writing Opportunity – Narrative



**Key stage writing opportunity: Narrative – Polar Express – Creativity and imagination**

# Year 3/4 LTP Writing – Year A

<p><b>Spring 1 – Theme - Invention and Transformation</b></p> <div data-bbox="501 248 844 373">  <p><i>Until I Met Dudley</i> Roger McGough and Chris Riddell</p> </div> <div data-bbox="797 248 844 373" style="background-color: red; color: white; writing-mode: vertical-rl; text-orientation: mixed; padding: 2px;"> <b>Science: Inventions</b> </div> <div data-bbox="501 373 844 408" style="background-color: #d9ead3; padding: 2px;"> <p>10 sessions, 2 weeks</p> </div> <div data-bbox="501 408 844 512" style="background-color: #d9ead3; padding: 2px;"> <p><b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs</p> </div>	<p><b>Spring 1 – Theme – From Mystery to discovery</b></p> <div data-bbox="1431 248 1749 395">  <p><i>How to Live Forever</i> Colin Thompson</p> </div> <div data-bbox="1431 395 1749 430" style="background-color: #d9ead3; padding: 2px;"> <p>15 sessions, 3 weeks</p> </div> <div data-bbox="1431 430 1749 560" style="background-color: #d9ead3; padding: 2px;"> <p><b>Prequels</b> Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning</p> </div>
<p><b>Key stage writing opportunity: Should the new warehouses be built? – Injustice/ courageous advocacy (local issue)</b></p>	
<p><b>Spring 2 – Theme – Finding your Future</b></p> <div data-bbox="528 655 835 802">  <p><b>OR</b> <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence</p> </div> <div data-bbox="528 802 835 837" style="background-color: #d9ead3; padding: 2px;"> <p>15 sessions, 3 weeks</p> </div> <div data-bbox="528 837 835 965" style="background-color: #d9ead3; padding: 2px;"> <p><b>Factual reports</b> Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations</p> </div>	<p><b>Spring 2 – Theme – Invention and Transformation</b></p> <div data-bbox="1402 647 1816 794">  <p><b>OR</b> <i>The Iron Man</i> Ted Hughes</p> </div> <div data-bbox="1402 794 1816 829" style="background-color: #d9ead3; padding: 2px;"> <p>18 sessions, 3+ weeks</p> </div> <div data-bbox="1402 829 1816 965" style="background-color: #d9ead3; padding: 2px;"> <p><b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries</p> </div>
<p><b>Key stage writing opportunity: Diary entry work – writing in role – giving advice/ hopes for the future</b></p>	

# Year 3/4 LTP Writing – Year A

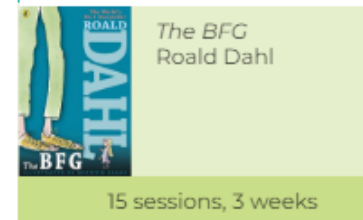
## Summer 1 – Theme – Taking Courage



15 sessions, 3+ weeks

**Tourist brochures**  
Job applications, advertisements, setting descriptions, letter in role

## Summer 1 – Theme – Dreams and Desires

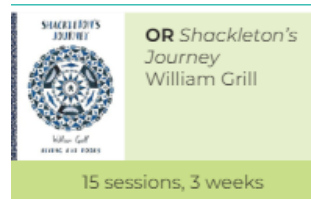


15 sessions, 3 weeks

**Own version fantasy narratives**  
Recount (diary entry), character descriptions, wanted posters, new chapters, instructions

### **Key stage writing opportunity: Saving an endangered animal – injustice/ courageous advocacy**

## Summer 2 – Theme – Unearthing Civilisations



15 sessions, 3 weeks

**Newspaper reports**  
Packing lists (justifications), letters (formal and informal), interviews, diaries

## Summer 2 – Theme – Pride and Downfall



15 sessions, 3 weeks

**Narrative poems**  
Warning posters, warning announcements, alternative endings, performance poetry, letters of apology

### **Key stage writing opportunity: Adverts for living in our local community – developing a sense of place.**

**Year 3/4 LTP Writing – Year A**