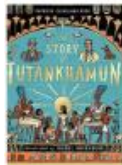


Year 3/4 LTP Writing

Year B – 2025-26

Spring term 1 – Read The Lion, the Witch and the Wardrobe

Autumn 1 – Theme – From mystery to discovery



OR *The Story of Tutankhamun*
Patricia Cleveland-Peck

History:
Ancient Egypt

15 sessions, 3 weeks

Tutankhamun biographies

Reports, instructions, character descriptions, diaries, newspaper, posters

Autumn 1 – Theme – Overcoming adversity



Cloud Tea Monkeys
Mal Peet & Elspeth Graham

15 sessions, 3 weeks

Non-chronological reports

Descriptions, 'how to' guides (instructions), letters, discussions

Autumn 2 – Theme – Overcoming adversity



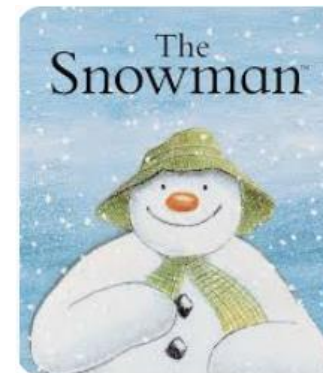
OR *The Lion and the Unicorn*
Shirley Hughes

18 sessions, 3+ weeks

Own historical narratives

Letters, diaries, character and setting descriptions, non-chronological reports

Autumn 2 – Whole School Writing Opportunity – Narrative



Year 3/4 LTP Writing

Spring 1 – Theme - Imagination and Freedom



Varmints
Helen Ward

Science:
Lifecycles

16 sessions, 3+ weeks

Explanations of a life cycle

Diary entries, instructions, letters, descriptions, speeches

Spring 2 – Theme – Pride and Downfall



OR *Our Tower*
Joseph Coelho

15 sessions, 3 weeks

Extended fantasy narratives

Poems, setting descriptions, diary entries, dialogue, letters of thanks

Spring 1 – Theme – Dreams and Desires



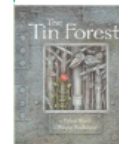
OR *The Barnabus Project*
The Fan Brothers

15 sessions, 3 weeks

Brochures

Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue

Spring 2 – Theme – Invention and Transformation



The Tin Forest
Helen Ward

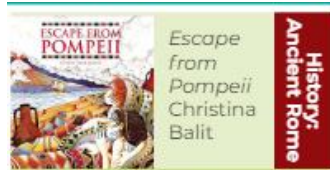
15 sessions, 2 weeks

Persuasive information leaflets

Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions

Year 3/4 LTP Writing

Summer 1 – Theme – Hope and Healing



16 sessions, 3+ weeks

Newspaper reports
Setting descriptions, diaries,
letters, thought bubbles

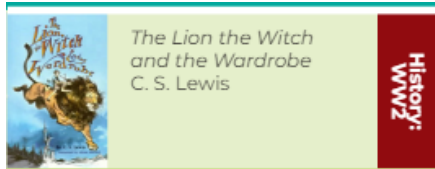
Summer 1 – Theme – Hope and Healing



15 sessions, 3 weeks

Narrative sequels
Letters, voting slips, dialogue,
poetry, birds-eye view
descriptions, speeches

Summer 2 – Theme – Fantasy Worlds



20 sessions, 4 weeks

**Own version narratives
(set in other worlds)**
Poems, eyewitness reports, an imaginary
conversations, writing in role

Summer 2 – Theme – Fantasy Worlds



Jabberwocky
Lewis Carroll

10 sessions, 2 weeks

Nonsense poems
Performance poetry, explanatory
descriptions

Year 3/4 LTP Writing