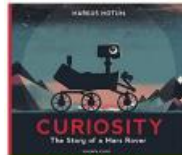


Year 5/6 LTP Writing – Year A

Autumn 1 – Read Hugo Cabret

Spring term – Read The Last Bear by Hannah Gold in preparation for later in the year.

Autumn 1 – Theme – Solving Mysteries



Curiosity
Markus
Motum

15 sessions, 3 weeks

Expanded explanations

NASA Proposals, information labels, short explanations, NASA logs, news reports

Autumn 1 – Theme – Legends, Folklore and Fairytales



OR Beowulf
Michael Morpurgo

15 sessions, 3 weeks

Own version legends

Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries

Key Stage writing opportunity: Dinosaurs – Suspense and tension

Autumn 2 – Theme – Inspiration and activism



The Invention of Hugo
Cabret
Brian Selznick

17 sessions, 3+ weeks

Biographies

Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques

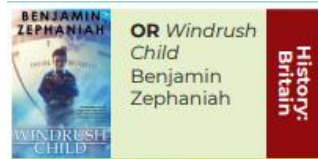
Autumn 2 – Whole School Writing Opportunity – Narrative



Key stage writing opportunity: Narrative – Polar Express – Creativity and imagination

Year 5/6 LTP Writing – Year A

Spring 1 – Theme - Journeys and Migration



OR *Windrush Child*
Benjamin Zephaniah

15 sessions, 3 weeks

Persuasive pitch Thought bubble, informal letter, poem, diary entry, advice, informal letter

Spring 1 – Theme – Solving Mysteries



OR *The Strange Case of Origami Yoda*
Yoda Tom Angleberger

15 sessions, 3 weeks

Discussion texts Instructions, persuasion, diaries

Key stage writing opportunity: Should the new warehouses be built? – Injustice/ courageous advocacy (local issue)

Spring 2 – Theme – Fate and Fortune



OR *The Wind in the Wall*
Sally Gardner

15 sessions, 3 weeks

Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue

Spring 2 – Theme – Crime and Punishment



OR *The Island*
Armin Greder




Science:
Space

15 sessions, 3+ weeks

Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation

Key stage writing opportunity: Diary entry work – writing in role – giving advice/ hopes for the future

Year 5/6 LTP Writing – Year A

<p><u>Summer 1 – Theme – Conservation and Preservation</u></p> <div data-bbox="465 279 840 422">  <p><i>The Last Bear</i> Hannah Gold</p> </div> <div data-bbox="465 422 840 459"> <p>15 sessions, 3 weeks</p> </div> <div data-bbox="465 459 840 566"> <p>Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report</p> </div>	<p><u>Summer 1 – SPAG / Sats Prep</u></p>
<p>Key stage writing opportunity: Saving an endangered animal – injustice/ courageous advocacy</p>	
<p><u>Summer 2 – Theme – Affirmation and Equality</u></p> <div data-bbox="533 721 846 853">  <p><i>Stonewall</i> Rob Sanders & Jamey Christoph</p> </div> <div data-bbox="533 853 846 922"> <p>15 sessions, 3 weeks</p> </div> <div data-bbox="533 922 846 1045"> <p>A visitor's guide National Historic Landmark adverts, short news reports, protest banners, writing in role</p> </div>	<p><u>Summer 2 – Theme – A Sense of Place</u></p> <div data-bbox="1415 721 1742 877">  <p>OR <i>Night Mail</i> W H Auden</p> </div> <div data-bbox="1415 877 1742 928"> <p>10 sessions, 2 weeks</p> </div> <div data-bbox="1415 928 1742 1045"> <p>Poetry Letters, diaries, information leaflets, instructions</p> </div>
<p>Key stage writing opportunity: Adverts for living in our local community – developing a sense of place.</p>	

Year 5/6 LTP Writing – Year A