

Literacy LTP

2026-2027

Year 1/2

Sentence Patten Building support documents

Autumn Term

The Place Value of Punctuation and Grammar



Lists, Captions & Labels Transcription Unit

Y1

gmmresources.co.uk

Linked text:

Tiddler

by Julia Donaldson



Lists, Captions & Labels Transcription Unit

Y1

gmmresources.co.uk

Linked text:

The Ugly Five

by Julia Donaldson



Mini Grey - The Last Wolf

Toby Forward - The Wolf's Story

Little Red Riding Hood and Little Red, The Very Hungry Lion



Three Little Pigs, The Three Little Pigs and the Big Bad Book, The True Story of the Three Little Pigs



Recount - Letter - Little Red



Narrative - The Three Little Pigs



Spring Term



Sue Hendra and Paul Linnet

Supertato, Supertato Veggies Assemble, Supertato Evil Pea Rules



Recount - Diary - Charles Darwin's journey



Instructions - How to be a mighty explorer



Narrative - Mighty Marrow



Persuasive - Join our Super Vegetable Crew!



Summer Term

Rapunzel, Sleeping Beauty



Benji Davies Tad

Julia Donaldson The Woolly Bear Caterpillar



Vlad and the Great Fire of London & The Great Fire of London: An Illustrated History of the Great Fire of 1666



Narrative - Setting description Sleeping Beauty's castle



Plot weave

Explanation - How do butterflies change?



Recount - Diary - Escape the fire!



Poetry - Great Fire or London: haikus and personification poems



Year 1/2 – Writing and Spelling Overview 2026 - 2027

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Place Value of Punctuation and Grammar  Lists, captions and labels – Transcription focus 	Recount – Letter –  Little Red water, cold, could, because, path, eyes, told, should, any, many <u>PVoS:</u> -ed e.g. seemed, wrapped -ing e.g. coming, walking Narrative -  The Three Little Pigs - A Twisted Tale move, any, again, Mr, door, poor, last, Mrs, could, great <u>PVoS:</u> re- e.g. redo, remake -ly e.g. friendly, warmly	Recount – Diary –  Charles Darwin's Journey beautiful, door, great, plant, would, find, after, busy, could, behind, only, kind, everybody, sure, again <u>PVoS:</u> -er e.g. thicker, longer -est e.g. greatest, biggest -er/-or e.g. helper, navigator Instructions –  How to be a mighty explorer great, who, should, because, even, clothes, cold, any, after, wild, water, find, every, sure <u>PVoS:</u> -ful e.g. handful, careful -ly e.g. correctly, carefully	Narrative –  Mighty Marrow every, many, hour, children, kind, everybody, whole, because, break, could, floor, sugar, would, door, again <u>PVoS:</u> -less e.g. endless, fearless, powerless, spotless -ful/-ly e.g. carefully, peaceful Persuasive -  Join our Super Vegetable Crew old, great, most, sure, find, would, Mr, prove, last, fast <u>PVoS:</u> super e.g. supermarket, superstar sur- e.g. surprise over e.g. oversee under e.g. undergo	Narrative –  Setting description – Trimpolli's Tower everybody, even, who, many, any, only, water, wild, most, grass, great, plant(s), beautiful, even, old, pretty, most, people, find, behind <u>PVoS:</u> -ness e.g. tallness, mightiness -ed (adjectives) e.g. pointed -ing (adjectives) e.g. towering, crumbling Plot weave	Explanation –  How do butterflies change? beautiful, because, plant, last, find, most, only, whole, again <u>PVoS:</u> -ment e.g. development, attachment Recount – Diary –  Escape the fire most, who, door, told, climb, behind, after, people, great, could, beautiful, everybody, last, again, sure, find Morphology application Poetry

Year 1/2 – Grammar Overview 2026 - 2027

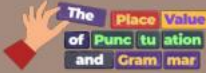
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Recount – Letter – Little Red Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Apostrophes for omission Apostrophes for possession (GDS) Commas in a list Exclamation marks Narrative - The Three Little Pigs - A Twisted Tale Repetitive story path Third person Past tense Pronouns Statements, commands and exclamation sentences Expanded noun phrases Adverbials of time Adverbials of place Adverbials of manner Co-ordinating conjunctions Exclamation marks Commas in a list	Recount – Diary – Charles Darwin's Journey Date Salutation Chronological order Past tense First person – informal Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place Expanded noun phrases Exclamation marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS) Instructions – How to be a mighty explorer Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Adverbs/adverbials of time Adverbs/adverbials of manner Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission	Narrative – Mighty Marrow Triumph over terror story path Third person Past tense Rhetorical questions Statements and exclamation sentences Exciting action verbs Expanded noun phrases Adverbials of time Adverbials of place Adverbials of manner Question marks Exclamation marks Persuasive - Join our Super Vegetable Crew Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)	Narrative – Setting description – Trimpolli's Tower Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission Capital letters for proper nouns Question marks Plot weave	Explanation – How do butterflies change? Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language and technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commas for lists Apostrophes for possession (GDS) Recount – Diary – Escape the fire Date Salutation Chronological order Past tense First person – informal Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place Expanded noun phrases Exclamation marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)

Year 3/4

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Autumn Term

The Place Value of Punctuation and Grammar



Free Write Sessions

24 Hours in the Stone Age & Stone Age Boy



Recount - Letter - Stone Age Letter



Narrative - Stone Age Girl
or
Narrative - Land of Whale Songs



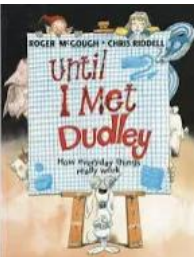
To be read in Autumn 1

Spring Term

Aladdin, Leon and the Place Between



Setting description - The Tomb of Wonders



Literacy Tree
Until I met Dudley

Stephanie Stansbie
Cinderella



Shirley Climo
The Egyptian Cinderella



Charaterising Speech - Egyptian Cinderella



Joe Todd Stanton - Marcy and the Riddle of the Sphinx
Chae Strathie - So you think you've got it bad? A kid's life in Ancient Egypt



Instructions - How to mummify your best friend



Summer Term

Colin Stimpson
Jack and the Baked Beanstalk
Kaye Umansky
The Villain's Version



Biography - Mystique - The evil fairy



Plot weave

Charlotte Milner
The Bee Book



Persuasive advert - Save our beautiful bees



Penny Worms
The Most Important Animal of All



Non-chronological report - All about bees



Year 3/4 – Writing and Spelling Overview 2026 - 2027

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Place Value of Punctuation and Grammar 	Recount – Letter –  Stone Age Letter  believe, ordinary, accident, strange, appear, different, interest, busy PVoS: -ed (Y2) -ing (Y2) -er, -or (Y2) <u>Year group standard spelling:</u> port e.g. teleport de- e.g. departed trans- e.g. translator, transform tele e.g. teleported	Setting description –  The tomb of wonders occasion, appear, circle, Earth, reign, certain, complete, believe, surprise, difficult, position, guard, group, opposite, weight, heart, peculiar, possess, medicine, ordinary PVoS: -ness -ing, -ed (adjectives) (Y2) <u>Year group standard spelling:</u> scribe e.g. inscribed script e.g. inscription, manuscript PVoS: -ment (Y2) -ly (Y2) -ful (Y2) <u>Year group standard spelling:</u> pre- e.g. predict vise e.g. revisit, visibly	Narrative – Characterising speech – Egyptian  Cinderella notice, appearance, straight, although, complete, difficult, question, answer, favourite, thought, busy, special, strange, occasion, breath PVoS: -ed (Y2) -ing (Y2) <u>Year group standard spelling:</u> inter- e.g. interrupted ject e.g. rejected struct e.g. instructing spect e.g. disrespectful -ed (stressed vowel) e.g. opened -ing (stressed vowel) e.g. entering	Recount -  Biography – Mystique – The evil fairy complete, heart, favourite, history, believe, possess, special, guard, extreme, difficult, strange, particular, consider, decide, various, through, thought, reign PVoS: -y (Y2) -less (Y2) -ful (Y2) <u>Year group standard spelling:</u> dis- e.g. disliked, disappeared mis- e.g. misunderstood in-, ir-, im-, il- e.g. incorrectly, irreversible, immature, illiterate -ure e.g. pleasure, nature Plot weave complete, guard, extreme, notice, particular, different, popular, circle, question, breath, surprise, through	Persuasive advert –  Save our beautiful the bees famous, imagine certain, describe, important, medicine, history, difficult, caught, different, enough, disappear, continue PVoS: super (Y2) sur- (Y2) over (Y2) under (Y2) <u>Year group standard spelling:</u> ex, e- e.g. exist, extinct, emerge anti-, ant- e.g. antidote, antagonise mult e.g. multicolour, multiply vent, vene e.g. preventing, intervene Non-chronological report –  All about bees imagine, fruit, possible, disappear, various, important, through, special, eight, accidentally, favourite, often PVoS: -s, -es (Y2) -y (Y2)

Year 3/4 – Writing and Spelling Overview 2026 - 2027

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Place Value of Punctuation and Grammar 	Narrative story – Land of Whale Songs (a doorway to adventure story)  actually, forward, eight, decide, island, through, notice, although, surprise, bicycle, ordinary, caught, breath, though, heard <u>PVoS:</u> re- (Y2) -ly (Y2) <u>Year group standard spelling:</u> -ion e.g. session, confusion, action -an e.g. historian, comedian		Instructions – How to mummify your best friend  imagine, recent, perhaps, accident, answer, difficult, straight, enough, through, remember, length, complete, special <u>PVoS:</u> -ful (Y2) -ly (Y2) -un (Y2) <u>Year group standard spelling:</u> Matrix application		

Year 3/4 – Grammar Overview 2026 - 2027

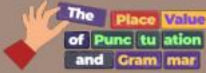
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Recount – Letter – Stone Age Letter Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Exclamation marks Apostrophes for omission Apostrophes for plural possession Narrative story – Land of Whale Songs (a doorway to adventure story) Doorway to adventure story path Third person Past tense Co-ordinating conjunctions Subordinating conjunctions Adverbials of time Adverbials of place Adverbials of manner Apostrophes for possession	Setting description – The tomb of wonders Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission	Narrative – Characterising speech – Egyptian Cinderella Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Inverted commas Instructions – How to mummify your best friend Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas for lists Apostrophes for possession Apostrophes for omission	Recount - Biography – Mystique – The evil fairy Heading Brief introduction Subheadings Chronological order Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Perfect tense Adverbs/adverbials of time Commas for lists Apostrophes for possession Plot weave	Persuasive advert – Save our beautiful the bees Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession (GDS) Non-chronological report – All about bees Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession

Year 5/6

Sentence Patten Building support documents

Autumn Term

The Place Value of Punctuation and Grammar



Free Write Sessions

Recount - Letter - Dracula: Harker's letter
or
Terry Orange meets Opal Fruit



Setting description - Whitby Abbey
or
Oddly-on-Sea



Spring Term

Emma Carroll - Letters from the Lighthouse



Narrative - Characterising speech - Surviving the Air Raid

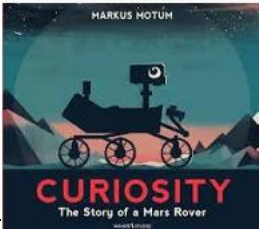


Narrative - Danger at the lighthouse (a WW2 evacuee story)



To be read in Spring 1

Recount - Diary - Boy from the 17th floor
or
Recount - Diary - Day 16 on Polar Island
or
Recount - Diary - The Last Year



Curiosity – Literacy
Tree Unit –
Explanation text

Summer Term

Lindsay Galvin
Darwin's Dragons



Alexandra Stewart
Darwin & Hooker



Non-chronological report - The Galapagos flying lizard



Recount - Diary - Charles Darwin - A new discovery
OR
Characterising speech - Rock, Paper, Scissors



Persuasive advert - Puffins



Poetry: Dragons - iambic tetrameter and descriptive poetry



Year 5/6 – Writing and Spelling Overview 2026 - 2027

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Place Value of Punctuation and Grammar 	Recount – Letter –  Terry Orange meets Opal Fruit PVoS: -ed -ing -ly -er, -or (Y2) trans- (Y3) -ate (Y5) <u>Year group standard spelling:</u> com, con-co, col-, cor- e.g. company, community, communicate, conversed, concerned connection, co-operation, coincided, collected, corrupt, correspondence Setting description –  Oddly-on-Sea identity, cemetery, desperate, determined, accommodate, shoulder, aggressive, symbol, restaurant, interrupt, disastrous, variety, ancient, occupy, curiosity PVoS: -ness -ing, -ed (adjectives) (Y2) <u>Year group standard spelling:</u> -ish e.g. sluggishly, blackish, greyish -esque e.g. statuesque, grotesque	Narrative – Characterising speech –  Surviving the air raid lightning, foreign, desperate, immediately, determined, frequently, interrupt, necessary PVoS: inter- ject struct spect (Y3) -ary -ery (Y5) <u>Year group standard spelling:</u> post e.g. postpone, postwar fore e.g. forewarn, foresee fract, frag, frage e.g. fractious, fragile, fragment	Recount – Diary –  Day 16 on Polar Island desperate, temperature, frequently, determined, opportunity, system, immediately, aggressive, embarrass, recognise(d), lightning, especially, appreciate, develop, communicate, excellent, apparent, language PVoS: -less -ing, -ed (stressed vowels) (Y2) <u>Year group standard spelling:</u> ceive, cept e.g. received, reception, perception, accepted system, necessary, occur, individual, rhythm, physical, immediately, average PVoS: -ing (Y2) -ion (Y3 & Y4) dis-, dif-, di-(Y3)	Non-chronological report –  The Galapagos flying lizard marvellous, variety, attached, environment, excellent, opportunity, aggressive, mischeivous, vegetable, stomach, especially, according, communicate	Persuasive advert –  Puffins guarantee, marvellous, familiar, opportunity, stomach, necessary, conscience, conscious, profession, foreign, signature, vegetable, average, existence, achieve, individual, variety, according, signature, environment, restaurant, curiosity

Year 5/6 – Writing and Spelling Overview 2026 - 2027

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Narrative –Danger at the lighthouse (a WW2 evacuee story)  foreign, determined, shoulder, curiosity, immediately, muscle, temperature, bruise, desperate, interrupt, variety, conscience, ancient, occur, especially <u>PVoS:</u> trans- port (Y3) -ant -ance -ent -ence (Y5) <u>Year group standard spelling:</u> fer e.g. translate, inferred -age e.g. luggage, baggage			

Year 5/6 – Grammar Overview 2026 - 2027

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Recount – Letter – Terry Orange meets Opal Fruit Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Semi-colons Colons Setting description – Oddly-on-Sea Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Colons Semi-colons Parentheses Ellipses	Narrative – Characterising speech – Surviving the air raid Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to show stutter Narrative –Danger at the lighthouse (a WW2 evacuee story) Consequence story path Past tense Characterising speech (emotion, action, thought) Colloquial language Idioms Contractions Rhetorical questions Adverbials of time Adverbials of place Adverbials of manner Relative clauses Ellipses to show pause Semi-colons	Recount – Diary – Day 16 on Polar Island Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Semi-colons Explanation – Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Passive voice Subordinating conjunctions Expanded noun phrases Relative clauses Adverbs for cause and effect Adverbs/adverbials of time Evaluative adverbs Semi-colons Colons Parentheses	Non-chronological report – The Galapagos flying lizard Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Passive voice Subordinating conjunctions Relative clauses Subjunctive form Conjunctive adverbs Semi-colons Colons Apostrophes for possession Parentheses	Persuasive advert - Puffins Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Modal verbs Active voice Adverbs for possibility/degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Semi-colons Colons